

# Lauren Elise Krohn (she/her)

Syracuse University Class of '22 // Summa Cum Laude  
BFA Stage Management // BA Psychology

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## SELECTED STAGE MANAGEMENT CREDITS ORDERED BY RECENCY

<i>Carmen</i> (upcoming)	Assistant Stage Manager	Sarasota Opera	Dir. Martha Collins
<i>Luisa Miller</i> (upcoming)	Assistant Stage Manager	Sarasota Opera	Dir. Stephanie Sundine
<i>The Nutcracker</i> (upcoming)	Stage Manager	Syracuse City Ballet	Dir. Caroline Sheridan
Beach Road Weekend Music Festival	Production Assistant	Innovation Arts & Entertainment	PM. Graham Mellor
A Drama in Rogers Park	Production Stage Manager	Young Kronos	Dir. Ava Calabrese Grob
<i>Così fan tutte</i>	Stage Manager	DePaul Opera Theater	Dir. Harry Silverstein
<i>The Nutcracker</i>	Stage Manager	Syracuse City Ballet	Dir. Caroline Sheridan
<i>The Malignant Ampersands</i>	Assistant Stage Manager	A Red Orchid Theatre	Dir. Dado
<i>Hänsel und Gretel</i>	Stage Manager	Berlin Opera Academy	Dir. Katrin Hilbe
<i>Die Fledermaus</i>	Stage Manager	Berlin Opera Academy	Dir. Ruth Knight
<i>Last Hermanos</i>	Assistant Stage Manager & Fight Captain	A Red Orchid Theatre	Dir. Ismael Lara
<i>The Moors</i>	Assistant Stage Manager	A Red Orchid Theatre	Dir. Kirsten Fitzgerald
<i>The Nutcracker</i>	Stage Manager	Syracuse City Ballet	Dir. Aldo Katton
<i>Matilda</i>	Stage Management Intern	Syracuse Stage	Dir. Donna Drake
<i>Working: The Musical</i>	Stage Manager	Syracuse University Drama	Dir. Rodney Hudson
<i>Spring Awakening</i>	Stage Manager	SU Drama Black Box Players	Dir. Sam Hoffman
<i>Romeo &amp; Juliet</i>	Assistant Stage Manager	Syracuse University Drama	Dir. Thom Miller
<i>12 Angry Men</i>	Stage Management Intern	Syracuse Stage	Dir. James Still
<i>The Enchanted Forest</i>	Stage Manager	Pittsburgh Festival Opera	Dir. Seamus Ricci
<i>Mister Rogers' Operas</i>	Assistant Stage Manager	Pittsburgh Festival Opera	Dir. Tomé Cousin
<i>Die Liebe der Danae</i>	Assistant Stage Manager	Pittsburgh Festival Opera	Dir. Rose Freeman
<i>The Wild Party</i>	Assistant Stage Manager	Syracuse University Drama	Dir. Katherine McGerr

## SELECTED OTHER CREDITS ORDERED BY RECENCY

<i>'night, Mother</i>	Assistant Director	Renée Crown Honors Thesis	Dir. Alana Barker
Frida Kahlo: Timeless	Box Office Assistant	McAninch Arts Center	Dir. Diana Martinez
<i>Cinderella</i> (ballet)	Assistant Lighting Designer	Syracuse City Ballet	Dir. Kathleen Rathbun
<i>The Pitchfork Disney</i>	Production Manager	Quarry Theater Co.	Dir. Jack Rento
<i>This is Our Youth</i>	Lighting Designer	Quarry Theater Co. at the Piven	Dir. Jack Rento
Steps Dance Showcase	Lighting Designer	Steps Dance Center	Dir. Kathy Rosenberg
<i>Next Fall</i>	Wardrobe Run Crew	Syracuse University Drama	Dir. Ralph Zito
<i>Into the Woods</i>	Assistant Sound Board Op	Syracuse University Drama	Dir. David Lowenstein
Orchesis Dance Showcase	Lighting Designer	NV Orchesis Dance Company	Dir. Rebecca Rosenberg

## OTHER SKILLS

### Music & Language:

- Piano, percussion, marching percussion, guitar, & voice
- Experience calling cues to vocal & orchestral scores
- Finale, Musescore, & Sibelius softwares
- Fluent in English, conversational in German

### Drafting & Computer Softwares:

- Hand drafting
- Autodesk Inventor (2D & 3D)
- Vectorworks (2D & 3D)
- BeamWright & LightWright softwares
- Microsoft Office, G Suite, & Zoom

### Lighting:

- Programming ETC Ion with intelligent fixtures
- Programming Grand MA2 full-size with intelligent fixtures
- Programming ETC Ion with intelligent fixtures
- Training & experience with both LD & ME work

### Other Training:

- Genie Aerial Work Platform certified
- Theatrical rigging (trained by Vertigo Rigging)
- Valid drivers' license
- Knowledge of AEA, IATSE, & AGMA rules
- Theatrical weapons safety training