

# Lauren Elise Krohn (she/her)

Syracuse University Class of '22 // Summa Cum Laude  
BFA Stage Management // BA Psychology

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## SELECTED STAGE MANAGEMENT CREDITS ORDERED BY RECENCY

<i>Don Giovanni</i> (upcoming)	ASM	Madison Opera	Dir. TBA
<i>The Barber of Seville</i> (upcoming)	ASM	Madison Opera	Dir. TBA
<i>Le prophète</i> (upcoming)	ASM	Bard SummerScape	Dir. Christian R�ath
<i>Carmen</i>	ASM	Sarasota Opera	Dir. Martha Collins
<i>Luisa Miller</i>	ASM	Sarasota Opera	Dir. Stephanie Sundine
2024 Winter Concert Series	Stage Manager	Sarasota Opera	Dir. Martha Collins
<i>The Nutcracker</i>	Stage Manager	Syracuse City Ballet	Dir. Jayson Douglas
<i>Cos� fan tutte</i>	Stage Manager	DePaul Opera Theater	Dir. Harry Silverstein
<i>The Malignant Ampersands</i>	ASM	A Red Orchid Theatre	Dir. Dado
<i>H�nsel und Gretel</i>	Stage Manager	Opernfest Berlin	Dir. Katrin Hilbe
<i>Die Fledermaus</i>	Stage Manager	Opernfest Berlin	Dir. Ruth Knight
<i>Last Hermanos</i>	ASM & Fight Captain	A Red Orchid Theatre	Dir. Ismael Lara
<i>The Nutcracker</i>	Stage Manager	Syracuse City Ballet	Dir. Aldo Katton
<i>Matilda</i>	SM Intern	Syracuse Stage	Dir. Donna Drake
<i>Working: The Musical</i>	Stage Manager	Syracuse University Drama	Dir. Rodney Hudson
<i>Cinderella</i>	Stage Manager	Syracuse City Ballet	Dir. Kathleen Rathbun
<i>The Enchanted Forest</i>	Stage Manager	Pittsburgh Festival Opera	Dir. Seamus Ricci
<i>Fight for the Right</i>	Stage Manager	Pittsburgh Festival Opera	Dir. Rose Freeman
<i>Mister Rogers' Operas</i>	ASM	Pittsburgh Festival Opera	Dir. Tom� Cousin
<i>Die Liebe der Danae</i>	ASM	Pittsburgh Festival Opera	Dir. Rose Freeman

## MUSIC SPECIFIC CREDENTIALS

- Devoted 15 years to music performance lessons in piano, orchestral percussion, & musical theater voice
- Proficient in music reading / sightreading along with a score
- Experienced in calling technical cues from vocal & orchestral scores
- Experienced in cueing singers' entrances from vocal & orchestral scores
- Fluent with music softwares such as Finale, MuseScore, & Sibelius
- Practiced in arranging/orchestrating music scores for instrumental ensembles & full orchestra

## EDUCATION

- 4 years German language instruction
- 4 year percussionist in Syracuse University's instrumental ensembles
- Completed undergraduate thesis on decreasing stress in stage management
- Understanding of union contracts (AGMA, AEA, USA, IATSE, TYA)
- Courses in theater management, production management, music theory, & theater communication

## OTHER SKILLS

### Lighting:

- Programming ETC Ion with intelligent fixtures
- Programming Grand MA2 full-size with intelligent fixtures
- Design, including BeamWright & LightWright softwares

### Drafting & Drafting Software:

- Hand drafting
- Autodesk Inventor (2D & 3D)
- Vectorworks (2D & 3D)

### Miscellaneous Training:

- Genie Aerial Work Platform certified
- Microsoft Suite, G Suite, & Zoom
- Wardrobe & run crew
- Valid drivers' license
- Theatrical rigging (trained by Vertigo Rigging)
- Theatrical weapons safety training